

# 2008 Wild Rose Nominees

## **Best (Narrative) Feature**

*Speed Dating*  
*Freezer Burn*  
*Route 30*  
*Clear Lake, WI*

## **Best Documentary**

*Leave Her to Die*  
*A Friend Indeed - The Bill Sackter Story*  
*The Serpent and the Sun*  
*Armed Ambassadors*

## **Best Short**

*Talkin' to Loretta*  
*A Pig's Ear*  
*Lady Feet*  
*The Wintress*  
*Frank's Last Shot*  
*The Hit*

## **Best Student Film (high school and under)**

*To Be*, Spencer Abbe  
*Treasure Diversity*, Drew Goldsmith

## **Best Student Film (college/university level)**

*On Her Own*, Elizabeth Hixenbaugh  
*Takeout*, Joseph Clarke  
*The Paradigm Shift*, Jon Barr  
*Nine Lives*, Anja Marquardt  
*Armed Ambassadors*, Brian Pollack  
*Come Back Sweet Heart*, Chang-Pei Wu

## **Best Original Music**

*The Chauffer's Hat*, Marko Hautamaki  
*The Serpent and the Sun: Tales of an Aztec Apprentice*, Austin Wintory  
*Clear Lake, WI*, Aashish Pathak  
*Freezer Burn*, Kevin Blumenfeld  
*Route 30*, Ace Baker

## **Best Cinematography/ Videography**

*Route 30*, Keith J. Duggan  
*Clear Lake, WI*, Morgan Schmidt  
*Lady Feet*, Hank Vohrer

*The Serpent and the Sun: Tales of an Aztec Apprentice*, Aaron Platt, Marc Shap,  
Mike Goedecke  
*The Wintress*, Michael Steinbeck  
*Speed Dating*, John Conroy

**Best Sound Design**

*The Serpent and the Sun: Tales of an Aztec Apprentice*  
*The Wintress*  
*Come Back Sweet Heart*  
*Route 30*  
*Frank's Last Shot*  
*Capture Claus*

**Best Production Design**

*Clear Lake, WI*  
*Route 30*  
*Beep Beep*  
*Lady Feet*  
*Cadence*  
*The Serpent and the Sun: Tales of an Aztec Apprentice*

**Best Editing**

*Clear Lake, WI*  
*Route 30*  
*Frank's Last Shot*  
*The Serpent and the Sun: Tales of an Aztec Apprentice*  
*Come Back Sweet Heart*  
*The Hit*

**Best Screenplay**

*Route 30*, John Putch  
*Speed Dating*, Tony Herbert  
*Clear Lake, WI*, Goeff Bullens and Morgan Simpson  
*Lady Feet*, Christopher Toppino  
*The Paradigm Shift*, Jon Barr, Sam Holdren  
*Frank's Last Shot*, Andrew Disney

**Best Directing (Feature)**

*Route 30*, John Putch  
*Speed Dating*, Tony Herbert  
*Clear Lake, WI*, Brian Ide  
*Leave Her to Die*, Antonia Thomson  
*A Friend Indeed - The Bill Sackter Story*, Lane Wyrick  
*The Serpent and the Sun: Tales of an Aztec Apprentice*, Shaahin Cheyene

**Best Directing Short**

*A Pig's Ear*, Grant Barbieto  
*Lady Feet*, Christopher Toppino  
*Frank's Last Shot*, Andrew Disney  
*The Paradigm Shift*, Jon Barr  
*Capture Claus*, Chris Mc Inroy  
*Takeout*, Joseph Clarke

**Best Visual Effects**

*The Serpent and the Sun: Tales of an Aztec Apprentice*  
*The Wintress*  
*Freezer Burn*  
*Clear Lake, WI*  
*Route 30*

**Best Makeup**

*The Wintress*  
*Route 30*  
*Clear Lake, WI*  
*Frank's Last Shot*  
*A Pig's Ear*  
*Freezer Burn*

**Best Costumes**

*Speed Dating*  
*Route 30*  
*The Paradigm Shift*  
*The Chauffeur's Hat*  
*Freezer Burn*  
*A Pig's Ear*

**Best Actor**

Kevin Rahm, *Route 30*  
Curtis Armstrong, *Route 30*  
Don Wycherley, *Speed Dating*  
H. Michael Walls, *The Paradigm Shift*

Hugh O'Connor, *Speed Dating*  
Robert Harriell, *Freezer Burn*

**Best Actress**

Dana Delany, *Route 30*  
Nathalie Bolt, *Route 30*  
Christine Elise McCarthy, *Route 30*  
Helen Slayton Hughes, *A Pig's Ear*  
Kerry Skram, *Talkin' to Loretta*  
Kaitlin Dale, *Lady Feet*

**Best Iowa Film**

*Talkin' to Loretta*  
*Beep Beep*  
*To Be*  
*Takeout*  
*A Friend Indeed- The Bill Sackter Story*