



## Nov. 4-11 at the Fleur Cinema and Café

Screening films in competition from across the globe and the Iowa Film Showcase Series featuring films shot in Iowa including: *Haunting Villisca*, *The Experiment*, *A Million Spokes (the RAGBRAI Documentary)*, *Splatter: Love, Honor and Paintball*, *ASH*, *Driver's Ed Mutiny*, *IMPULSE* and *Ctl+ Alt+ Delete*. Tickets are available at the door. For more info, pricing and descriptions visit: [www.ariesworks.com](http://www.ariesworks.com)

9:00am-11:00am Sat. Nov. 6 at the Fleur

### Ellen Dolan's ACTING WORKSHOP

"Working in the Moment" Iowa native and daytime drama star of *As the World Turns* and the feature film *Molly's Girl* shares her method of how to make truthful and memorable acting choices with a limited amount of preparation time. Ms. Dolan will also share tips for auditioning and the acting biz.

**\$45 in advance, \$55 at the door; class size is limited! Prepay to guarantee.**

11:15am-12:15pm Sat. Nov. 6 at the Fleur

### Kristina Valada-Viars' BIZ WORKSHOP

"Finding Acting Opportunities in Larger Markets" Iowa native relocated to NYC who appeared in Broadway's "August: Osage County" and the film *A Door in the Floor* with Jeff Bridges and starred in *Molly's Girl*, Kristina Valada-Viars will give strategies on self-marketing, networking and info on how to make opportunities for acting work in larger markets. **\$25 in advance, \$35 at the door. Prepay to guarantee.**

9:45am -11:15am Sun. Nov. 7 at the Fleur

### David James Nielsen's MUSICIANS/ COMPOSERS' SEMINAR

"Breaking into the Indie Film Scoring Biz" LA award-winning composer with film and TV composing/orchestrating/synth programming/arranging/additional music/assisting credits including *Haunting Villisca*, *Tales From Beyond*, *Reclaiming the Blade*, *Animal Exploration with Jarod Miller*, *The Little Documentary that Couldn't*, *Star Trek Enterprise*, *Supernatural* and various A&E credits will share info for musicians and composers on how to get their music involved in the film industry including tips on networking online, film scoring using technology, working with directors and producers, creating an online presence, looking for gigs and how to attract attention, demo reels, working in various roles on a score, and scoring examples from his work as a composer. See credits at [www.davidjamesnielsen.com](http://www.davidjamesnielsen.com) **\$45 in advance, \$55 at the door. Prepay to guarantee.**

To prepay for guaranteed space, confirm by email [bobbusbee@aol.com](mailto:bobbusbee@aol.com) and send check made out to AriesWorks Entertainment (with your name and the workshop) to:

AriesWorks Entertainment/WRIFF  
1620 Pleasant Ste. 234  
Des Moines, IA 50314

For more info, email: Kimberly Busbee 515/707-1533 [bobbusbee@aol.com](mailto:bobbusbee@aol.com)  
[www.ariesworks.com](http://www.ariesworks.com)