

The 2010 *Wild Rose Independent Film Festival* welcomes three well known film industry professionals to teach informative acting/biz workshops on Nov. 6 and 7 at the Fleur Cinema and Cafe.

Daytime drama star, Ellen Dolan, (“Margo” on *As the World Turns*) and Kristina Valada–Viars (who appeared in Broadway’s “August: Osage County” and in the film, *A Door in the Floor* with Jeff Bridges) will be special presenters at the WRIFF. Both New York actresses originally are from Iowa and recently shot the quirky indie SAG feature, *Molly’s Girl* (produced by My Town Pictures and AriesWorks Entertainment) here in Iowa.

Coming from Los Angeles is award-winning composer, David James Nielsen, (credits include *Tales from Beyond*, *Haunting Villisca* and various projects with A&E, Warner Bros. and Paramount) to teach a Seminar for musicians and composers wanting to learn how to have their music featured in independent films.

Ellen Dolan's Working in the Moment: an Acting Workshop

Sat. Nov. 6th from 9am- 11am at the Fleur Cinema and Cafe. Cost is \$45 in advance (\$55 at the door) *Class size is limited, so pay in advance to guarantee a space!*

Kristina Valada-Viars' Finding Acting Opportunities in Larger Markets

11:15am-12:15 on Saturday Nov. 6 at the Fleur. Cost is \$25 (\$35 at the door.)

David James Nielsen's Breaking into the Indie Film Scoring Biz

9:45am-11:15am on Sunday Nov. 7 at the Fleur. Cost is \$45 (\$55 at the door.)

You must prepay to guarantee a space. Send checks payable to:

AriesWorks Entertainment
1620 Pleasant Ste. 234
Des Moines, Iowa.
50314

The WRIFF, features top international independent features, shorts, documentaries and animated films and hosts informative filmmaking workshops with industry pros. These films compete for awards in over 20 categories including: acting, directing, editing, cinematography, original music and others.

See full schedule for Nov. 4-11 WRIFF screenings and events at www.ariesworks.com

For further info contact me at bobbusbee@aol.com

See you at the Wild Rose!!!

Thanks,
Kimberly Busbee
Director WRIFF
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