

NOW CASTING!

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THE FARM, a Project Cornlight SAG ultra low budget feature film to be shot in Iowa

Actors (and crew) with Midwest/Iowa ties especially are encouraged!

Synopsis:

A conflicted young woman, returning to her family's failing generational farm in Iowa to see her grandfather after his heart attack, finds she must confront her past, deal with the child she left behind and decide her future.

Submission Requirements:

Please send in *one email*, the submission of headshot (JPEG file approx. 150 KBs size) and a WORD DOC (or PDF) of the talent resume, *BOTH clearly labeled with first and last names and contact info* to:

Kimberly Busbee bobbusbee@aol.com

(Extras may send email with snapshot attached and full name, height, weight , age range and other contact info.)

Additional materials:

Links to additional materials like demo reels, websites and video clips also are encouraged, but *will not be accepted as a substitute* for the standard emailed headshots and resumes.

IF auditions are requested after materials received:

If warranted, auditions will be requested by appointment. Actors unable to make auditions in person may submit/post by video on a private Vimeo or YOUTUBE link

CREW submissions:

Send production resumes/ references (ccd to me) to Production Manager, John Busbee johntaylorbusbee@gmail.com

Project Cornlight Founder and lead actress: Tanna Frederick
Director: Ron Vignone

Screenplay: Richard Schinnow
Project Cornlight Co-Director/Casting Director:
Kimberly Busbee
Production Manager: John Busbee
Start Date:
Approx. mid May for establishing shots;
Primary shoot beginning June 24- July 6
Locations: Mason City and Clear Lake Iowa

CHARACTERS:

Cast:

KATHY (female 31, Cauc.) (**Already CAST lead, no submissions being taken**) Still drifting through life long after having a child with her on-again-off-again boyfriend, she returns home after her grandfather's heart attack. She loves her daughter, but being back makes her feel suffocated and she's got one eye on the door.

WALTER (male 80, Cauc.) (**Already CAST lead, no submissions being taken**) The family patriarch is a proud, stubborn veteran of the Korean War. He's resistant to his daughters' attempts to modernize his farm and to force him off the land. He and his daughters fight. He and his granddaughter, Kathy, get each other.

CORI (female 12, going on 13, Cauc.) (**Already CAST supporting, no submissions being taken**) Kathy's young daughter loves her mother in the way she'd love a movie star. From a distance. The longer Kathy's around, the more angry and hurt Cori realizes she is about the past.

SEEKING:

BARBARA (female mid/late 50s, Caucasian, supporting) Kathy's mother, Walter's daughter. She and her husband, Ed, have been raising their granddaughter, Cori, since Kathy left town with a long-forgotten boyfriend. Barbara is controlling, but also an enabler, busy trying to make everyone else happy.

LEAH (female late 40's/early 50's, Cauc, supporting) Barbara's younger sister, perfectly coifed and rarely pleasant, is full of anger and bitterness. At her father for years of being an abusive alcoholic and an ass. And at her niece, Kathy. When Kathy was pregnant, she wanted to adopt the

baby. After going along with it for a while, Kathy changed her mind and said she wanted her baby. Any chance of forgiveness evaporated when Kathy abandoned Cori, Barbara decided to raise her, and Leah ended up with no child.

CHERYL (female late 40's/early 50's, any Ethnicity, small speaking role) Cheryl is Leah's longtime partner who lives with her in the city. They have been hiding their lesbian relationship from Leah's ultra conservative and judgmental family and Cheryl is trying to understand.

ED (male, late 50s,Cauc., supporting) Barbara's husband, Kathy's father. He's a successful, modern farmer who runs a hog confinement operation. He is much more corporate than his old fashioned father-in-law, Walter.

TRAVIS (male, 28ish, Cauc. supporting) Tall, lean. One of Ed's employees. He's a good guy, a former 4H'er. He goes to church on Sunday and is completely not Kathy's type. That's a good thing.

JUNIOR (male, early/mid 30's, supporting) He was a high school hero. But, by the time he and Kathy got together, he was already a has-been. He's in and out of jail. On and off drugs. Junior is Cori's deadbeat dad. All these years later, he still pulls Kathy in like a destructive magnet.

HAROLD WEEKS (male approx. 50-65, Cauc. small speaking role) Smiling small town attorney trying to get Walter declared mentally incompetent.

BIKER (male, approx. 30 something,Cauc.,small speaking role) Buff and charming to the ladies unless he doesn't get what he wants. Then watch out.

WAITRESS (female, any age, any ethnicity, small speaking role) Bored with working in a small town diner she amuses herself by squaring off with customers.

TRUCKER (male, 30-50, Cauc., small speaking role) Lecherous and macho until confronted. Then he backs down.

FRIEND (female 12/13ish, Cauc. , small speaking role) Cori's friend interested in her life. A nice girl.

Featured Extras and Extras including:
Court Reporter (stenography skills would be great)

Woman in Gas Station Bathroom
Diner Patrons
Coffee Shop Patrons
Elderly/ Disabled Nursing Home Residents
Nursing Home Employees
Birthday Party Attendees (12/13 ish)
Parents of B-Day Party Kids

SIDES WILL BE POSTED SOON!

Thank you! Kimberly Busbee bobbusbee@aol.com