

November 6-9 – Festival Daily Schedule
State Historical Building – Iowa Public Theatre – 600 East Locust Street – Des Moines, IA
www.ariesworks.com – Kimberly Busbee, Festival Director – 515/707-1533

Festival Opening, Thursday, November 6

Short Films 6:30 PM start

***Beep, Beep* Patrick Gouran and Kay Rhoads (IA) (9:00)**

Dealing with family stress, a creative woman really gets into painting... everything...the walls, the lamps, the TV and even their beloved Ford Falcon.

***The Lost Toy* Hyungjoon Peter Ji (CANADA) (24:00)**

Jack, black bike patrol officer, racially picked on and discriminated against by white officers at the station, snaps at a white boy tagging a graffiti wall. When the police chief and his wife show up at the door to Jack's dinner invitation, what awaits Jack isn't what he expected.

***To Be* Spencer Abbe (IA/NY) (3:00)**

A girl becomes aware of the impending end of the world, and is faced with the dilemma of what to do with her remaining time.

***Cadence* Mike Madigan (MI) ((15:15)**

In a reality where human contact has become devalued, Andrea finds herself caught in a never-ending cycle of helping others reawaken long-forgotten feelings for each other, wondering if it's too late to make a difference.

***Santa Claus Is Back in Town* Adrien Comelli (subtitled, FRANCE) (24:00)**

On Christmas night, while the city's asleep, two Santa Clauses visit a wealthy neighborhood to steal the presents. When they decide to distribute some of the gains to a disadvantaged hometown, they begin to bitterly regret that goodness.

***Treasure Diversity* Drew Goldsmith (min-doc) (WI) (9:42)**

We all dream of equality -- even those of us who are autistic.

***The Chauffeur's Hat* Tim Partridge (UK) (15:00)**

Two older bachelors receive a postcard from an old friend who is having a relationship crisis in paradise.

***Ancestor Eyes* Kalani Queypo (CA) (15:00)**

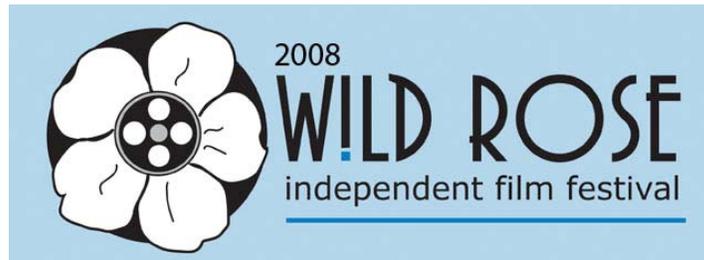
After getting sick, a young Native American woman, Willa, returns to her mother's home where they both must come to terms with her illness. Pain turns into a source of inspiration, igniting her mother's gift for storytelling and ultimately paving a path of magical transformations.

Break – 8:35-8:45 PM

***Freezer Burn* Charles Hood (feature, comedy) (CA) (94 minutes)**

8:45 PM start

A scientist falls for his wife's 14-year-old art student and, using the technology from his research, freezes himself to align his age with hers.



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Friday Night Flickage, November 7

Short Films 5:30 PM start

Talkin' to Loretta Kent Abbot, Kerry Skram (IA) (7:07)

A woman discovers her own self-worth with the help of a country-western icon.

The Alphabet of Sex Ryan Strandjord (MN) (9:28)

A young man tries to fall in love with a co-worker without saying a word. Caught up in fantasy and trying to use non-verbal communication to attract, people find how difficult it can be to discern real feelings when they are too afraid to just say how they feel.

Capture Claus Chris McInroy (TX) (13:00)

Grab Christmas by the beard. Date: Christmas Eve. Location: My House. Mission: Capture Santa Claus. Why: To save the lives of millions of innocent children and to get the girl....I mean to prove Santa's real to my non-believing jerk older brother and my dad, Frank.

Wash & Fold Christina Chan (CA) (9:30)

A lonely young man goes through people's laundry in city laundromats, making up stories about the clothing owners, until one day he is confronted by a female laundromat user.

Regular Guy Jason Ward (NY) (35:00)

A dark comedy about an eccentric Brooklyn bachelor who is forced to confront the reality of being diagnosed with terminal cancer.

Love Cream Pie Chloe Calaveras (CA) (4:19)

Love Cream Pie is a sexy music video from a woman's point of view. It's fun and bouncy, with women of all ages, sizes and ethnicities represented. The lead performer is Chloe Calaveras, singer/songwriter of the college radio favorite, Outgrabe.

Takeout Joseph Clarke (IA) (6:24)

A young Vietnamese man yearns to leave the family restaurant business, but it takes an unexpected food delivery to leave him running for his life.

Frank's Last Shot Andrew Disney (TX) (17:00)

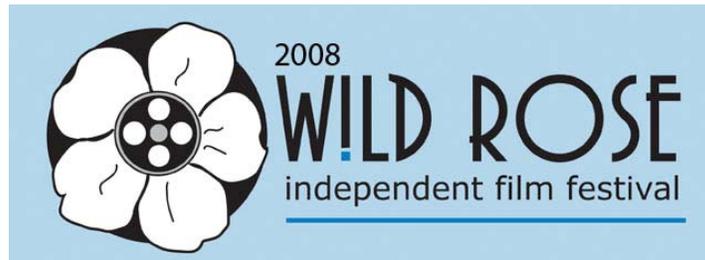
A clumsy slouch tries to save his office from a hostage situation.

Break – 7:15-7:30 PM

Speed Dating Tony Herbert (feature, comedy) (IRELAND) (81 minutes)

7:30PM start

A heartbroken heir to millions becomes obsessed with Speed Dating in the search for love and meaning. A brief encounter with a mysterious stranger leaves him amnesiac and suspected in a murder. With help from his quirky friends and family he must clear his name... if he can remember it!



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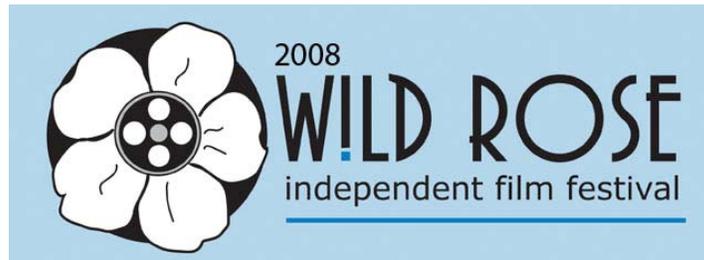
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Break – 8:50-9:00 PM

***The Serpent and the Sun: Tales of an Aztec Apprentice* Shaahin Cheyene (documentary)
(CA/ Mexico) (92 minutes)**

9:00PM start

Young Tachi is a revolutionary searching for his roots. Ehe is a 52nd generation Aztec medicine man and traditional healer (Curandero). Through a series of extraordinary circumstances, the two meet and Tachi's life is changed forever. *The Serpent and the Sun* was filmed on a month long journey through the dazzling, dreamlike landscapes of Mexico. This riveting 'hybrid documentary' combines live action re-enactment, historical data, interviews and special effects to create a powerful visual feast with memorable characters; tracing the adventures of this unlikely duo as they travel on a journey of epic proportions.



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Saturday Events, November 8

Check-in/Registration – beginning at 8:00 AM

9:00-11:00 AM – **Audition Skills Workshop** taught by **Jamie Rose**

Ms. Rose is an LA Acting Coach/Casting Director of JRose Studio. On screen acting credits include among others: *Falcon Crest*, *Lady Blue*, *St. Elsewhere*, *E.R.*, *Cold Case*, *Two and a Half Men*, *Heartbreakers*, *Tightrope*, *Chopper Chicks in Zombie Town*.

Ms. Rose recently cast in Iowa the feature film, *Children of the Corn*.

Break – 11:00-11:15 AM

Leave Her to Die Antonia Thomson (doc) (CANADA) (50 minutes)

11:15 start

An HIV-infected child was abandoned in an orphanage in N. Thailand. Her medical chart read: "Leave Her to Die", but one remarkable woman's story proves that love itself can and is... saving lives.

Lunch Break – 12:15-1:30 PM – check out the restaurants in downtown Des Moines.

Short Films 1:30 PM start

Nine Lives Anja Marquardt (NY) (4:15)

Elderly couple Karl and Pati's odd relationship reaches a new level when wheelchair-bound Karl feeds his dinner to a stray cat.

The Wintress Bill Elverman (MI) (24:00)

Mike's concern for his friend reveals horrific abuses on a cold winter day in Wisconsin.

Come Back Sweet Heart Chang-Pei Wu (animation) (NY) (7:22)

A story about finding the balance between freedom and constraint. The Character loses his heart and struggles to get it back.

The Paradigm Shift Jon Barr (PA) (26:10)

When history professor Arthur Collins, a rebellious activist, assigns his class to design a plan to assassinate the President of the United States, the repercussions are immediate -- particularly upon his teaching assistant T.K., a timid young man whose reluctance to choose a side plants him right in the middle.

A Pig's Ear Grant Barbieto (CA) (9:31)

Set in 1970's Appalachia, a stubborn, elderly woman and her oppressed son treat two public health nurses to an unusual form of Southern hospitality.

Break – 2:45-3:00 PM



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***Clear Lake, WI* Brian Ide (feature, suspense/thriller) (CA) (84 minutes) 3:00 PM start**

Set in the rural town of Clear Lake, WI, this heart-pounding mystery tells the unforgettable story of a documentary filmmaker who takes a group of 5 abuse victims to revisit the ghost town where they were abused and are forced to confront the evil that still exists there.

Reception for Filmmakers – 4:30-5:00 PM

Filmmaker Panel Discussion – 5:00-6:00 PM

Dinner Break – 6:00-7:30 PM check out restaurants in downtown Des Moines & East Village!

***Lady Feet* Christopher Toppino (short) (CA) (26:00)**

7:30 PM start

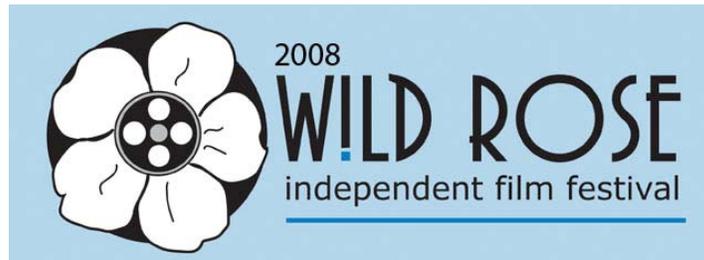
One painter, two dancers, sex, art, and secrets. Brent is a young artist commissioned to paint a portrait of Philadelphia from his patron's penthouse condo, where he is allowed to live while completing the piece. Accompanying him is his girlfriend Lynn and her best friend Juno. Through glimpses into the lives of this dynamic threesome, we discover secrets-in-the-making as the characters search for identity in sex, art, the city, and in each other.

***Route 30* John Putch (feature, comedy) (CA) (88 minutes) 8:05 PM start**

This hilarious and quirky indie tells stories about characters along the Lincoln Highway (including a memorable encounter with Bigfoot and a rebellious Amish woman with a taste for good beer.) Shot in just over 2 weeks in Pennsylvania, it features a collective of talented actors (including Dana Delany) who are actually investors in the film.

Break – 9:35-9:45 PM

9:45 Awards Ceremony – featuring **Keynote Speech by Jamie Rose**



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Sunday Screenings, November 9

Armed Ambassadors *Brian Pollack* (short documentary) (CA) (23:00)
1:00PM start

In the last few years, U.S. Marines have begun training en masse to learn Arabic language and culture in preparation for deployment to Iraq. *Armed Ambassadors* follows the 2nd Battalion, 24th Marines to their training base in Southern California. Arab-Americans are part of the setting in this faux-Iraqi village where friend and enemy may be indistinguishable. When the 2/24th deploys to al-Anbar province in Iraq with objectives that include security and winning hearts and minds, their diplomatic skills are put to the test.

Short Films 1:30PM start

Speed Limit *Robert Hanousek* (CANADA) (5:30)

Driving drunk in a stolen car with a gun and a dead body in the trunk...a bad combination in itself, and then you are pulled over for speeding! However, every problem has a solution.

Ogo Pogo *Chris Amundson* (NY) (14:30)

A story about a middle-aged tour guide, his 10 year-old son, and the sea-monster they have in common.

On Her Own *Elizabeth Hixenbaugh* (IA/NY) (10:00)

Two sisters with a strong childhood bond experience a change in their relationship when one becomes depressed.

The Hit *Marc Longbrake* (NE) (16:02)

Spend some time with the ultimate hit man. His name is Reaper. He's the best at what he does. Watch how he works. Follow him along the method to his mastery. Watch him find and stalk his prey. In this game, everyone is a potential target, and if you're not at your best, then you're just another mark...his mark... and he's coming for you.

Break – 2:15-2:30PM

A Friend Indeed – The Bill Sackter Story *Lane Wyrick* (doc.) (IA) (90 minutes) 2:30 start
Underestimated and abandoned in an institution for 44 years, Bill Sackter would never see his family again. Forgotten and alone, his life changes through the help and friendship of a young college student and several other caring individuals. But more importantly, Bill impacts their lives.

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