

Studio Acting Class for Stage and Screen

Kimberly Busbee, *Professional Actress, V/O Artist, Acting Coach, Casting Director, Director, Producer, Co-Founder/Director of the international Wild Rose Independent Film Festival*, offers on-going STUDIO acting classes on Wednesdays from 7:00 - 10:00 pm at the Mickle Center, 1620 Pleasant, Des Moines. Classes are appropriate for serious actors. (Ages 16 & up. NOTE: Classes include material with adult content/strong language from screenplays and plays.) Fees: \$35 per class or \$125 prepaid for 5 classes. Students MUST confirm by email in advance of when they plan to attend! After starting classes, students MUST inform when they will miss a class. **PRIVATE INDIVIDUAL COACHING/ Mentoring** (catered to each student for auditions or on-going study, ages 10 and up) is also available by appt. \$50 /hr., or 3 hrs prepaid for \$125.

This PROFESSIONAL TRAINING is taught by **Kimberly Busbee** who has *more than 25 years of acting, teaching, casting, directing and producing experience in theatre and film in major markets including Chicago, Los Angeles and New York.*

Classes prepare actors for working in *film, TV or theatre* and address the many on camera technique challenges including physical/emotional continuity. Kimberly tailors these fun and challenging classes to the skill and experience of the weekly attendees. **The on-going studio format allows everyone to enter class at his or her own level; building stronger skills while having the “real world” experience of working with those who have different skills. The studio format also allows for students to attend as possible, with no consecutive attendance required.** In either class, veteran actors are encouraged to come and refresh their craft, to learn new techniques and push their limits in the areas of personal challenges and professional opportunities. Newcomers and those wanting the basics are encouraged to come to get the training they need to break into acting.

Kimberly Busbee's **Holistic Acting Training** includes: energy work, breath work, visualization, grounding, alignment, voice for the actor, movement, script analysis, cold-reading, auditioning tips, and numerous essential training methods based on time honored techniques from respected innovators including: Sanford Meisner, Eric Morris, Michael Chekhov, Stella Adler, Lee Strasberg, Ivanna Chubbuck, Joanna Merlin and Robert Cohen. **Also full of valuable information and advice about the Business of Acting in multiple environments and markets, with support and lively discussions about auditions, agents, headshots/resumes, websites, demo reels, self-marketing and cross-promoting, these classes teach students how to network, to effectively pursue their individual goals and to build acting opportunities anywhere.**

For students wanting to practice their skills in front of audiences and be seen by agents, directors and casting personnel, **SHOWCASE PERFORMANCE opportunities** may be offered.

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