

For Immediate Release:

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From: ***Project Cornlight***

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Project Cornlight* Greenlights Initial Feature Film, *THE FARM

Tanna Frederick, rising Hollywood star and Iowa native who graduated with Honors from the University of Iowa, has taken another step towards realizing one of her dreams. Frederick will return to her home town area of Mason City in May to begin shooting the SAG feature film, *THE FARM*, written by childhood mentor and friend, Richard Schinnow. *THE FARM* is the first in the series of the *Project Cornlight* film fund initiative which she founded.

Frederick will play the pivotal role of Kathy, a single mother who, years before, abandoned her child to be raised by her own rural parents. Kathy returns to her childhood home because her grandfather, Walter, has suffered a heart attack and is unable live alone on the family farm and keep up the declining property. The story unfolds as Kathy deals with family members and decides whether she will stay and finally take responsibility. "I have enjoyed a wide range of roles in my previous films, but this one is unlike any other I have played. I really look forward to immersing myself in the challenging role of Kathy." Frederick also is an Executive Producer for *THE FARM*.

Los Angeles director/filmmaker, Ron Vignone will direct *THE FARM*. Vignone has worked on such films as *Spider-Man*, *Bad Santa*, and *Hitch*. Vignone's work also has received multiple awards in the film festival circuit including from recent Wild Rose Independent Film Festivals for Henry Jaglom's *Queen of the Lot*, starring Tanna Frederick (2010 Wild Rose) and for his work as director/writer for his award-winning feature, *Say I Do*, which won a large number of awards, including at last year's Wild Rose.

Two other celebrated actors with Iowa ties already have been cast in *THE FARM*. Tom Bower, well-known Hollywood character actor who played roles in *Die Hard 2*, *Crazy Heart*, *The Hills Have Eyes* and *Pollock* will play the ailing grandfather, Walter. Also, Rylie Behr, Mason City native who studied acting with Kimberly Busbee and appeared in *I Heart Shakey*, *Children of the Corn*, *Nanuq*, *Impulse* and *Sara's Portraits*, will be playing Kathy's abandoned daughter, Cori.

Project Cornlight Co-Directors, Kimberly and John Busbee, will be part of the executive production team for *THE FARM*, with Kimberly serving as Casting Director and as a producer, with John filling the roles of Production and Locations Manager. John is calling for crew production resumes to be sent to johntaylorbusbee@gmail.com and Kimberly is calling for actor headshots and resumes submissions to be sent to bobbusbee@aol.com. The film's information will be posted on her website, www.ariesworks.com Kimberly plans to hold auditions in several areas around the state in the near future. She is enthusiastic about the wonderful opportunities for Iowans. "*THE FARM* is filled with rich characters and a moving story, and will be an excellent chance to showcase Iowa's talent and resources for filmmaking."

This past year, Frederick selected Kimberly and John Busbee as Iowa Co-Directors for **Project Cornlight**. Kimberly, owner of *AriesWorks Entertainment* and Director of the international *Wild Rose Independent Film Festival*, is an acting coach and casting director well known for the Iowa Casting of *The Crazies*, co-writing/casting/producing the paranormal thriller, *Haunting Villisca*, casting/producing the acclaimed comedy feature, *Molly's Girl*, and for casting stage productions in Los Angeles. John, her husband, works in film production, creative development and project management, is a theatre/film /book reviewer, and owns *The Culture Buzz*, an arts and culture radio show/website. In addition to serving as UPM and Locations Manager for *Molly's Girl*, he served as the Iowa Locations Manager for *The Crazies*, and as the Production Supervisor for the Iowa micro-unit of *Butter*. Kimberly and John also are seasoned actors, having appeared in numerous films and plays and having toured internationally and performed USO shows with their co-owned company, *Music/Theatre Artists*.

Frederick has made her career in Los Angeles, especially through The Rainbow Film Company's productions directed by iconic Hollywood director, Henry Jaglom. Frederick is a multiple award winner and is critically acclaimed for her leading roles in several of Jaglom's features; including her break-through *Hollywood Dreams* (2006), *Irene in Time* (2009), *Queen of the Lot* (2010) starring opposite Noah Wyle (*ER*), and *Just 45 Minutes from Broadway*, starring opposite Judd Nelson (*The Breakfast Club*). Critics nationwide rave about her talent, presence and beauty. "Tanna Frederick makes an astonishing film debut - Oscar voters will sit up and take notice!" says Martin Grove of *The Hollywood Reporter*, and *The New York Times* writer Jeanne Catsoulis, gives strong praise, "Tanna Frederick is irresistible! Her no-boundaries performance is as startling as it is touching!", and *The Chicago Tribune's* Michael Wilmington says, "Tanna Frederick is spellbinding! An impressive and brave new talent who can really hold the screen!" Theatre critics also raved about her recent work in the stage production of A.R. Gurney's hit, "Sylvia", which had an extended run at the Edgemar Center Theater in Santa Monica. "Her kinetic energy fills the theater", says Samuel Bernstein of the *WeHo News*. Frederick also just finished shooting the new film, *The "M" Word*, in which she co-starred with Michael Imperioli (*The Sopranos*), Corey Feldman (*Meatballs 4*) and Francis Fisher (*Janie Jones*). Currently, Tanna Frederick is making her directorial debut with the exciting new stage production of "Why We Have a Body" at the Edgemar, and is getting great press and very favorable reviews.

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