

2010 Wild Rose Schedule Screening Schedule

**All WRIFF Screenings and Workshops at the Fleur
Cinema and Café, 4545 Fleur Drive, Des Moines, Iowa
For more info and pricing visit www.ariesworks.com**

DAY 1 THURS. NOV. 4 2010 WRIFF

AFTERNOON SCREENINGS

4:00pm-4:30pm Mixer/Networking

**(beverages and snacks available through concessions at
the Fleur)**

4:30pm-4:49pm WELCOME & Screenings (19 min.)

Student Shorts

Damsel Distressed (College Film) (IA) (2:42)

Katie Don't Cry (H. S. Film) (IA) (5:00)

Defeating Litter (H. S. Film) (IA) (2:29)

Sniff (H. S. Film) (IA) (5:14)

Love... Forever & Always (H. S. Film) (CA) (4:06)

Break 4:49pm-5:00pm (12min)

5:00pm – 5:51pm Screenings: Student Shorts (51 min.)

DumbShow (College Film) (OR) (23:10)

**Cockles and Mussels (College Film) (France/NY)
(4:45)**

Speak Heaven (College Film) (NY) (15:00)

**Me, Myself and Your Husband (College Film) (NY)
(8:36)**

Break 5:51pm-6:00pm (9 min.)

THURS. NOV.4 EVENING SCREENINGS

6:00pm-7:08 pm Screenings Shorts (68 min.)

Bomb (CA) (5:10)

Moon Bite (IA) (7:00)

Bean Society (anim.) (Spain) (2:30)

No One Island (CA) (18:00)

Last Prison of Lost Souls (IA) 15:00

Imperfect Armor (anim.) (OR) (3:00)

Malana (doc.) (Japan) (17:02)

Break 7:08pm- 7:15pm (7 min.)

7:15- 8:46 Screenings Shorts (91:00)

Unrepentant (Australia) (14:30)

Coffee with Bernie (IA) (8:40)

The Art of Courage (doc.) (GA) (43:00)

Fading Away (Germany) (14:00)

Duped (IA) (12:00)

Break 8:46pm- 9:00pm (14 min.)

9:00-10:31pm Screening Feature

Something Blue (IA) (91:00)

WRIFF Afterparty Location TBA

Day 2 Friday Nov. 5 2010 WRIFF
LATE AFT./ EARLY EVE SCREENINGS

4:30 pm- 5:00pm Mixer/Networking- (beverages and snacks available through concessions at the Fleur)

5:00pm- 6:24pm Screening Shorts (84 min.)

Spring Grove (KY) (12:31)

The Sacrifice (animation) (IA) (2:22)

The Loop (NY) (13:45)

Awful (SPAIN) (9:50)

The Great Celebration (Armenia) (34:00)

Chase Thompson, a Film by Chase Thompson (NY)
(12:00)

Break 6:24pm-6:40pm (16 min)

FRI. NOV. 5 EVENING SCREENINGS

6:40pm-7:47pm Screenings Shorts (67 min.)

The Spirit of Isabel (MI) (21:15)

Never Too Late (PA) (7:40)

El Cortejo (SPAIN) (14:00)

The Elusive Man (CAN) (15:00)

Red Princess Blues (CA) (11:00)

Break 7:47pm-8:00pm (13 min.)

8:00pm - 10:00pm Screening Feature (120 min.)

Queen of the Lot (CA) (120 min.)

WRIFF Afterparty Location TBA

DAY 3 Saturday Nov. 6 2010 WRIFF

9:00am-11:00am

Ellen Dolan's Acting WORKSHOP

“Working in the Moment”

Break 11:00am- 11:15am (15 min)

11:15am-12:15pm

Kristina Valada-Viars' WORKSHOP

“Finding Acting Opportunities in Larger Markets”

Lunch Break 12:15pm-1:05pm (50 min)

AFT. SCREENINGS NOV. 6 2010 WRIFF

1:05pm-1:57pm Screening Documentary (52:00)

Kora (doc) (IA) (52:00)

Break 1:57pm-2:04 pm(7 min.)

2:04pm-3:30pm Fortnight (IA) (86 min.)

Break 3:30pm-3:40pm (10 min.)

3:40pm- 4:20pm Filmmakers Panel (40:00)

Break 4:20pm-4:30pm (10 min.)

4:30 pm- 6:00pm Screening Feature (90:00)

16 to Life (IA/CA) (90:00)

Dinner Break 6:00pm-7:15pm (75min.)

**2010 WRIFF NOV. 6 EVE SCREENINGS &
KEYNOTE**

**7:15pm-7:25pm KEYNOTE SPEECH - ELLEN
DOLAN**

7:25 pm-8:20 pm Screening Shorts (55 min.)

Quarter 'til Two (IL) (12:00)

Withstand One Night (CA) (12:40)

The Desperate (CA) (31:00)

Break 8:20-8:35(15 min.)

8:35pm-10:10pm Screening Feature (94 min.)

A Lonely Place for Dying (NM) (94:00)

Break 10:10-10:20 (10 min.)

10:20pm (approx. time) Awards Ceremony

DAY 4 2010 WRIFF Sunday Nov. 7

9:45am -11:15am

David James Nielsen's SEMINAR

“Breaking into the Indie Film Scoring Biz”

Lunch Break 11:15am -12:00noon (45 min.)

NEW IOWA FILM SHOWCASE SERIES

Nov. 7-11, 2010 All films will screen at the Fleur in multiple showings. They have Iowa associations and /or locations and are non-competitive in the WRIFF. Many screenings are exclusive to the Wild Rose or are first theatrical runs in Iowa.

WRIFF IOWA FILM SHOWCASE LINEUP

Sunday Nov. 7 at the Fleur Cinema and Cafe

11:30am

CTL+ ALT+ DELETE narrative short, dark comedy (first Iowa screenings by JEK FILMS)

IMPULSE narrative short, thriller (first Iowa screenings by Bluebox Limited)

1:00pm

HAUNTING VILLISCA narrative feature, paranormal thriller based on the true story of the unsolved Villisca Axe Murders of 1912; plus Q&A (following) with Villisca Axe Murder House Owners, Darwin and Martha Linn (first DM theatrical run by AriesWorks Entertainment)

4:30pm A MILLION SPOKES, the RAGBRAI documentary (exclusive Iowa fest screenings, by RReil Entertainment and Streetropical Media)

7:30pm THE EXPERIMENT narrative feature, thriller (first Des Moines theatrical run, by Inferno Entertainment and Magnet Media)

9:30 SPLATTER: LOVE, HONOR and PAINTBALL narrative feature, comedy (first DM theatrical run, A Storybench Production)

Monday Nov. 8 at the Fleur Cinema and Cafe

4:30pm

CTL+ ALT+ DELETE narrative short, dark comedy (first Iowa screenings by JEK FILMS)

IMPULSE narrative short, thriller (first Iowa screenings by Bluebox Limited)

5:30pm **ASH** narrative feature, crime drama, (Big Field Productions)

7:45pm **SPLATTER: LOVE, HONOR and PAINTBALL** narrative feature, comedy (first DM theatrical run, A Storybench Production)

9:45pm **DRIVER'S ED MUTINY** narrative feature, comedy (first DM run, Collateral Damage Productions)

Tuesday Nov. 9 at the Fleur Cinema and Cafe

5:30pm **SPLATTER: LOVE, HONOR and PAINTBALL** narrative feature, comedy (first DM theatrical run, A Storybench Production)

7:30pm **A MILLION SPOKES**, the RAGBRAI documentary (exclusive Iowa fest screenings, by RRel Entertainment and Streetropical Media)

9:30pm **THE EXPERIMENT** narrative feature, thriller (first Des Moines theatrical run, by Inferno Entertainment and Magnet Media)

Wednesday Nov. 10 at the Fleur Cinema and Cafe

4:30pm **ASH** narrative feature, crime drama, (Big Field Productions)

6:50pm **HAUNTING VILLISCA** narrative feature, paranormal thriller based on the true story of the unsolved Villisca Axe Murders of 1912 ; plus short Q&A following. (This is the first DM theatrical run by AriesWorks Entertainment)

9:30pm **DRIVER'S ED MUTINY** narrative feature, comedy (first DM run, Collateral Damage Productions)

Thursday Nov. 11 at the Fleur Cinema and Cafe

4:30pm **THE EXPERIMENT** narrative feature, thriller (first Des Moines theatrical run, by Inferno Entertainment and Magnet Media)

6:50pm *HAUNTING VILLISCA* narrative feature, paranormal thriller based on the true story of the unsolved Villisca Axe Murders of 1912 ; plus short Q&A following. (This is the first DM theatrical run by AriesWorks Entertainment.)

9:30pm *A MILLION SPOKES*, the RAGBRAI documentary (exclusive Iowa fest screenings, by RRel Entertainment and Streetropical Media)

END 2010 WRIFF