

DAY 1 Thurs. Nov. 5 2009 WRIFF

Doors Open 5:45pm

5:45pm-6:30pm Festival OPENER (mixer/music) (45 min.)

6:30pm - 6:55pm WELCOME & Screenings

High School Student Shorts (25 min.)

500 Buckets of Blood (IA) (6 min.)

Shoot (IA) (10 min.)

The Lullabye (IA) (5 min.)

Break 6:55pm - 7:05pm (10 min)

7:05pm- 8:00pm Screenings: College Student Shorts (55min.)

Sara's Portraits (IA) (8 min.)

Hit Mom (IA) (16min.)

Lillium (CA) (live/anim.) (5 min.)

The Guy Chronicles (CA) (18 min.)

We Are All Here (NJ) (anim.) (2 min.)

Goodnight, Victor (TX) (5 min.)

Break 8:00pm-8:15pm (15min.)

8:15pm-9:00pm Screenings Shorts (45 min.)

No Good Reason (doc.) (MI) (12 min.)

Sharing (IA) (5 min.)

That March (IA) (12 min.)

The Nine Thirty (WI) (13 min.)

Break 9:00-9:10 (10 min.)

9:10-10:25 pm Screening Feature

Vamoose (IA/TX) (80 min.) - Age 17 and up!

(violence, nudity, sexual content and adult language)

Day 2 Friday Nov. 6 2009 WRIFF

Doors Open 5:15pm

5:15pm- 6:00pm wine tasting/music (45 min.)

*6:00pm- 7:00pm Screening Shorts (60 min.)

The Line (CA) (9min.)

The Hands (CA) (11min.)

The Magic Rabbit (JAPAN) (4min.)

Willful Entrapment (CAN) (21 min.)

And the World Goes Round (NJ) (11min.)

*6:00pm-7:00pm Tech. Wkshp/ Classroom (60 min)

Break 7:00pm-7:15pm (15 min)

7:15pm-8:30pm Screenings Shorts (75 min.)

Throwing Plates: A Portrait of a Woman Ceramicist (doc) (IL) (7min.)

Death Ranch (CA) (18 min.)

Foxglove (CA) (12min.)

My Dearest Love (OH) (3 min.)

A War for II (IA) (17 min.)

Dark Heart (MI) (16min)

Break 8:30pm-8:40pm (10min.)

8:40pm - 10:30pm Screenings Short & Feature (110 min.)

Age 17 and up! violence, nudity and sexual content and adult language

The Marina Experiment (doc.) (NY) (18min.)

Son of the Sunshine (CAN) (88 min)

DAY 3 Saturday Nov. 7, 2009 WRIFF

Doors Open *8:30 Registration/ Jamie Rose Workshop (limited enrollment!)

9am-11am Jamie Rose Auditioning Workshop in Auditorium (2hrs.)

Lunch Break 11am-12:15pm (75min)

12:15pm-12:30pm Registration/ John Putch Seminar (limited seating!)

12:30pm -1:30pm Screening Feature Auditorium
Ghost Player: Relive the Magic (IA) (doc.) (60 min.)

Break 1:30pm-1:45pm (15min.)

1:45-3:30 Screenings Shorts (90 min.)

The Beneficiary (CA) (17 min.)
20 Mississippi (NY) (59 min.)
Every Other Week (CA) (13 min.)

Break 3:30pm-3:45pm (15 min.)

3:45pm - 4:35pm Filmmaker Panel (50 min.)

4:35pm-5:30 Screenings Shorts (55 min.)

Chance of a Lifetime (UK) (doc.) (49 min.)
Skylight (5 min.)

Dinner Break 5:30pm-7:00pm (90 min.)

7:00pm-8:00pm Screenings Shorts (60 min.)
Putting Down Puffy (CA) (25 min.)
Slice of Pie (CA) (35 min.)

Break 8:00- 8:10 (10 min.)

8:10pm- 9:20pm Screening Feature
The Things We Carry (CA) (80 min.)

Break 9:20-9:30 (10 min.)

9:30pm-10:45pm Keynote Speech & Awards Ceremony

DAY 4 (last day) WRIFF Sunday Nov. 8

9:00am-Noon John Putch's No Budget Filmmaking Seminar

(3hrs.) Classroom (limited seating!)[location changed to The Des Moines Social Club]

12:30pm Doors Open/Ticket & Merchandize Sales

1:00-1:15 music

1:15pm- 3:30pm Screening Feature (non-competitive)

Intro/ Haunting Villisca (160 min)

Break 3:30pm- 3:40pm (10min)

3:40pm-4:05pm Q&A w/filmmakers, cast, crew (25min)

4:05pm-5:05: pm Screening Feature (doc.)

A Ghost of a Chance: The Making of Haunting Villisca (60min)

5:05pm-5:30pm Q&A with filmmaker (15min)

Festival End!

*simultaneous